



Season Finale of Under The Banyan Tree on a Full Moon Night ends on a high note

- [Under the Banyan Tree on a Full Moon Night](#) is a special concert series showcasing rich Indian classical and folk music in a baithak-style ambience
- The concluding concert on June 24th 2018 at [1AQ](#), opposite the Qutub Minar, featured Sufi folk music by [Harpreet](#), folk qawwali by [Mir Mukhtiyar Ali](#) and a conversation between Sudhir Mishra and Mayank Shekhar presented by the Jagran Film Festival
- The autumn season kicks off in August with a new series performed by national and international groups

New Delhi, 27th June 2018: Produced and presented by the pioneering entertainment company, [Teamwork Arts](#), Phase III of **Under the Banyan Tree on a Full Moon Night** was nothing short of spectacular. Moonlight and music blended together, in this *baithak*-style evening, to offer a mesmerizing experience.

Supported by Fab India, the concluding concert of this Hindustani Music Series featured a Sufi folk music performance by Harpreet, *qawwali* by Mir Mukhtiyar Ali and a conversation between Sudhir Mishra and Mayank Shekhar, presented by the Jagran Film Festival.

Commenting on the Festival's three-month journey, **Sanjoy K. Roy, Managing Director, [Teamwork Arts](#)**, said, "India is blessed with incredible creativity and talent. 'Friends of Music' over the years has been a platform to showcase emerging talent and the best of our cultural traditions. It's been amazing to bring together music-lovers to be transported to an earlier and less complicated era."

The evening began on a soulful note with the immensely talented [Harpreet](#) presenting the poetry of different poets – Baba Bulleh Shah, Faiz Ahmad Faiz, Pash and Kabir. In his own inimitable Sufi-folk style, he performed Kabir's '*Chanda Suraj*', Bulleh Shah's '*Maati*', Bhavani Prasad Mishra's '*Ji haan huzoor main geet bechta hoon*' and '*Bol ke lab azaad hain tere*' by Faiz Ahmad Faiz. He ended his act with another famous poem of Kabir – '*Na main dharmi na adharmi*', leaving the audience clamouring for more. Talking about his experience of performing at 1AQ and this initiative by Teamwork Arts, Harpreet said, "It is great to have a like-minded audience come together who appreciate the kind of music we do and become one with the performer."

Next was an in-conversation piece on the nostalgia and dynamics of India's largest film festival: Jagran. Renowned film director and screenwriter Sudhir Mishra, in conversation with Mayank Shekhar, discussed the magic and impact of cinema and the journey of Jagran Film Festival, which is scheduled to be held from 29th June to 3rd July at Siri Fort Auditorium.

The finale was the concluding piece by [Mir Mukhtiyar Ali](#), a veteran folk singer from Bikaner. Mukhtiyar Ali, who belongs to the semi-nomadic community of the *Mirasis*, started off with Kabir's '*Jab mai tha tab hari nahi*'. He blended Rajasthani folk idiom with refined classical to sing the poetry of Kabir, Mira and Sufi poets such as Bulleh Shah. As the moon looked down in its full and luminescent glory, Harpreet joined Mukhtiyar Ali for a surprise collaboration which brought the audience to its feet and the evening ended on a heady note of intimacy and genial well-being.

NOTES TO EDITORS

About Teamwork Arts: For over 25 years, Teamwork Arts has taken India to the world and brought the world to India. In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, UK and USA, Teamwork produces over 25 highly acclaimed performing arts, visual arts, and literary festivals across more than 40 cities. Teamwork Arts produces one of the world's largest free literary gatherings, the annual [ZEE Jaipur Literature Festival](#), the [Ishara International Puppet Festival](#) and the annual [Mahindra Excellence in Theatre Awards \(META\) and Festival](#) in New Delhi, international festivals [Shared History](#) in South Africa, [Eye on India](#) in the United States of America, [India by the Bay](#) in Hong Kong, [Confluence- Festival of India](#) in Australia, [India@70 2017: Year of Culture in the United Kingdom](#), and many more.

Website: www.teamworkarts.com

~~ENDS~~