



Teamwork Arts announces Season Two of Under the Banyan Tree on a Full Moon Night

- *The Second season of the Under the Banyan Tree on a Full Moon Night will go beyond the traditional meaning of what is commonly recognized as 'Indian Music'. The second season of this series will be all about music that is contemporary and new in India today.*
- *Season 2 will kick off on August 25th, 2018 at [1AQ](#), opposite Qutub Minar, Mehrauli featuring Hindustani Vocalist Pavitra Chari, Atul Shankar and his flute ensemble and an extraordinary ensemble of 4 talented women –Women of the World - from the famous Berklee College of Music.*
- *The First Edition (Apr-Jun) of the 3-part monthly Full Moon Night Concert Series showcased Hindustani music ranging from Rajasthani Folk to Semi-classical and Qawwalis.*

New Delhi. 18th August 2018. [Teamwork Arts](#), a pioneering entertainment company, renowned for curating innovative and experiential events presents season two of the concert series, **Under the Banyan Tree on A Full Moon Night starting with August 25 at 1AQ.** The series, which will run from August to November, will forefront music that is contemporary, evolving and connected with global musical influences, yet is Indian at its core. The August chapter of the series is a prelude to *The Sacred Pushkar*, a Festival of Mind, Body and Soul coming soon in October.

The evening will present Indian music in a perfect *baithak* style ambience for a community of music connoisseurs and artistes to come together and celebrate the magic of music. Audiences will also enjoy an interestingly conjured culinary experience complementing the evening.

The upcoming concert will present - *Women of the World* - an extraordinary vocal ensemble of 4 talented women - from different corners of the globe, who came together at the renowned

Berklee College of Music, Atul Shankar's Flute Ensemble from Benaras, as well as a solo set by Pavithra Chari, a Hindustani Vocalist.

The internationally acclaimed, award-winning ensemble, ***Women of the World*** comprises: Annette Philip (India), Ayumi Ueda (Japan), Giorgia Renosto (Italy), Debo Ray (Haiti/USA), and their guest drummer/percussionist, Patrick Simard (Canada). With a belief that learning about diverse cultures of the world through music is one of the most powerful ways to shrink distances amongst people, the group will serenade the audience with their musical sounds from across the world. Formed in 2008, *Women of the World* has evolved into a sisterhood, as much as it is a professional vocal ensemble. Having toured extensively in North America, Europe and Asia, *Women of the World* repertoire currently spans 32 languages and myriad musical genres. Their latest album, "LIVE" was deemed eligible for a Grammy nomination, and they were named the 2017 International *Acappella* Champions at the ACA Open festival, and most recently, the 2018 International *Jazz Acappella* Champions came their way at the Vokal Total festival in Austria.

This is the time of the year when Kajri (Kohl or black in Hindi), a semi-classical Hindustani folkish musical genre is sung during the Teej Festival. The dry parched earth is the longing maiden awaiting her lover, the monsoon clouds. Kajri woos the rainy season through its different expressions like Chaiti, Hori and Sawani, and can be heard even today in the Bhojpur regions of Bihar and Mirzapur, Mathura, Agra, Allahabad and Benaras in Uttar Pradesh.

The second artist of the evening, **Atul Shankar**, is an eminent flautist from the celebrated *Benaras Gharana*. He will share some nuanced rain-soaked music on his *shehnai* and flute. Atul Shankar received his training under his grandfathers, late Pt Bholu Nath Prasanna and late Pt Khelvan ji, renowned exponents of Benaras Gharana. Currently, he is training under his *dada guru* Pt Shyam Lalji for Shehnai and also training for vocals under his mother Smt Rita Shankar.

The third act of the evening is **Pavitra Chari** - A vocalist and composer from New Delhi. Pavitra began her training in Hindustani classical music under Satya Narayan Maharana and is currently a disciple of Shubha Mudgal. Pavithra is also one half of the acclaimed contemporary - classical duo *Shadow and Light* with Anindo Bose. For *Under the Banyan Tree on a Full Moon Night*, Pavithra Chari will present a selection of songs which will focus on the monsoon and festivals like Hariyali Teej that are celebrated during the rains.

Under the Banyan Tree on a Full Moon Night also comes with - an inspiring space creatively conceptualised by Anubhav Nath offering a stunning view of Qutab Minar, the venue 1AQ, the company of a select community and the rain- washed Full Moon to bring to you a complete musical soiree experience.

EVENT DETAILS

When: August 25, 2018, 7 PM onwards

Where: 1AQ, Opposite Qutub Minar, Mehrauli

Entry: Tickets starting at INR 1000 (+ 28% GST), available at -

<https://www.twagateway.com/friendsofmusic/underthebanyantree/>

Website: <http://friendsofmusic.in/>

SEASON 2 CALENDAR -

August 25, 2018

September 23, 2018

October 21, 2018

November 24, 2018

NOTES TO EDITORS

About Teamwork Arts: For over 25 years, Teamwork Arts has taken India to the world and brought the world to India. In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, UK and USA, Teamwork produces over 25 highly acclaimed performing arts, visual arts, and literary festivals across more than 40 cities. Teamwork Arts produces one of the world's largest free literary gatherings, the annual [ZEE Jaipur Literature Festival](#), the [Ishara International Puppet Festival](#) and the annual [Mahindra Excellence in Theatre Awards \(META\) and Festival](#) in New Delhi, international festivals [Shared History](#) in South Africa, [Eye on India](#) in the United States of America, [India by the Bay](#) in Hong Kong, [Confluence- Festival of India](#) in Australia, [India@70 2017: Year of Culture in the United Kingdom](#), and many more.

Website: www.teamworkarts.com

About the Friends of Music: Delhi's iconic music club, FOM (Friends of Music) set up in 1994, has continued to create a thriving language of live music. Carrying forward the feel-good tradition of celebrating and enjoying music with friends and family in an intimate setting, FOM will share the light, love, and joy that it brought to you years ago, with renewed vigour and excitement. FOM, a Teamwork Arts initiative, brings together musicians and discerning audiences in a community to explore, create and enjoy new sounds.

Website: <http://friendsofmusic.in/>

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