



Teamwork Arts presents **Under the Banyan Tree** on a Full Moon Night at Qutub

- *A monthly concert series featuring musical soirees in April, May and June 2018 heralding the full moon nights where the magic of the full moon and music come together to mesmerise*
- *Each evening features three world-renowned artists belonging to different Indian classical and semi-classical genres*
- *On April 29th, 2018, featured artists will be Azeem Ahmed Alvi (North meets South - Sitar); Ujwal Nagar (Hindustani Classical - Vocalist) and Qutbi Brothers Qawwal (Sufi Music - Qawwali)*

New Delhi 23rd April, 2018. The pioneering entertainment company, Teamwork Arts curates another immersive experience for music aficionados in Delhi. Kicking off as a three-part monthly series, **Under the Banyan Tree on A Full Moon Night** will mark the advent of the full moon in the months of April, May and June respectively, at 1AQ, Mehruali, Near Qutub Minar.

Under the Banyan Tree – Concert will bring together different traditions in Indian music. The audience will witness our music maestros perform under the tranquil repose of a banyan tree with minarets of the iconic – The Qutub Minar – as the backdrop. *Baithak-style* evenings, where the moonlight and music will blend to recreate the poetic charm of traditional musical gatherings, offering audiences an intimate experience with the like-minded and an opportunity to engage with the musicians as well. The evening will also feature culinary delights conjured up by connoisseurs of traditional Indian food with a modern twist.

Indian music is as dynamic and diverse as the country itself. The first evening of the series on 29th April, 2018 features three artistes who represent the vibrancy and rootedness of rich Indian musical tradition. They are: Azeem Ahmed Alvi (North meets South - *Sitar*); Ujwal Nagar (Hindustani Classical - Vocalist); and Qutbi Brothers Qawwal (Sufi Music - *Qawwali*).

Born into a family steeped in classical Indian music, **Azeem Ahmed Alvi** started learning music from his father, Ustad Sayyed Ahmed Alvi, from the age of six. He gave his first performance when he was twelve years old and has, since then, performed at various prestigious music festivals in India and

across the world including Japan, Singapore, Germany, Vietnam, China, Austria, UK and many more. Known as one of the leading *sitar* (string instrument) players of the world, he has dabbled in diverse genres like Sufi, Flamenco, Jazz, Electronica & Western Classical music.

Ujwal Nagar - A recipient of the *Sahitya Kala Parishad* scholarship from Delhi as well as several other accolades for his relentless pursuit of Indian classical music, Ujwal Nagar has made his mark on the world stage as composer and vocalist. His collaboration with the USA based pianist Terry McCaw, under the group name *Yogini*, made an impressive impact with music enthusiasts. Ujjwal's ongoing collaborative work with the group *Advaita* has also been greatly appreciated by classical music connoisseurs and fans of world music alike.

Finally, there are the **Qutbi Brothers**, one of India's most celebrated *qawwali* singers. They are the inheritors of a 750-year-old tradition nurtured and developed over several generations by great luminaries. In their career spanning decades, they have enthralled audience all over the world in several prestigious music festivals.

Announcing the series, Sanjoy K. Roy, Managing Director, Teamwork Arts, said, *"Each time we put together a programme, our endeavor is to bring before the enthusiasts once-in-a-lifetime experiences, that they may cherish eternally. Our team's effort in designing a particular event is a deep understanding and appreciation for the arts and artistes, the minutiae of what makes an incomparable experience and as well as the pulse of the audience."*