



Season two of [Under the Banyan Tree on a Full Moon Night](#) kicks off on a high note

- [Under the Banyan Tree on a Full Moon Night](#), a special concert series showcasing the rich diversity of Indian music in a baithak-style ambience, returned with season 2 on 25th Aug 2018.
- The first leg of Season two at [1AQ](#), opposite the Qutub Minar, featured Hindustani Vocalist Pavitra Chari, Atul Shankar and his flute ensemble, and an extraordinary ensemble of 4 talented women –Women of the World - from the famous Berklee College of Music.
- The August chapter served as a prelude to [“The Sacred Pushkar”](#) - a Festival of Mind, Body & Soul - an experiential getaway that promises a rejuvenating experience in the timeless city of Pushkar.

New Delhi, 25th August 2018: Produced and presented by [Teamwork Arts](#), a pioneering entertainment company, the August leg of season 2 of the concert series, **Under the Banyan Tree on a Full Moon Night** at 1AQ, was nothing short of spectacular. The series, which runs from August to November showcases music that is contemporary, evolving and connected with global musical influences, yet Indian at its core.

The evening presented Indian and world music performances in a perfect *baithak* style ambience where music connoisseurs and artistes came together and celebrated the magic of music. Audiences enjoyed an interestingly conjured culinary experience complementing the evening at the inspiring space creatively conceptualised by Anubhav Nath.

The evening began on a soulful note with a raga by flautist [Atul Shankar](#), followed by a collaboration with vocalist Nalini Nigam, who sang songs from the semi classical genre of Kajari celebrating the monsoon season. Speaking of his association with Teamwork Arts, Atul Shankar said, “My two-year association with Teamwork Arts, including my performances at ‘The Sacred Pushkar’ and at ‘Under The Banyan Tree on a Full Moon Night’, has been nothing short of spectacular; a relationship I cherish very deeply.”

The second artist of the evening, [Pavithra Chari](#), a vocalist and composer from New Delhi, started her set with her Guru, Shubha Mudgal’s compositions and pieces from temple literature, written to be sung during worship rituals in Krishna temples. This was followed by a selection of songs which focused on the monsoon season and festivals like Hariyali Teej, the festival of fertility and abundance. Speaking of her experience of performing at Under the Banyan Tree on a Full Moon Night, she said, “It’s an incredible experience for me as I am honoured to perform under this massive, beautiful tree. I feel like there is a lot of thought gone into the set-up, look and theme and much effort has been made into bringing everyone together for this concert.”

The third and final act of the evening was the much awaited and internationally acclaimed ensemble – **Women of the World** comprising Annette Philip (India), Ayumi Ueda (Japan), Giorgia Renosto (Italy), Debo Ray (Haiti/USA), and their guest drummer/percussionist, Patrick Simard (Canada). With the belief that learning about diverse cultures of the world through music is one of the most powerful ways to shrink distances between people, the group serenaded the audience with their musical sounds from across the world. Having learned songs in 34 languages, they started with songs from Japan, Italy, Canada and India; each of their native countries. Along with these, they also followed with pieces from Kenya and the European and South American traditions, among others.

Speaking of the initiative and their experience performing at Under the Banyan Tree on a Full Moon Night in New Delhi, Ms. Annette Philip, said, *“All over the world, live music is something that needs to be nurtured and encouraged and needs to be propagated much more. I feel that organisations like Teamwork Arts have had a great role to play in this with Friends of Music, Mahindra Kabira Festival, The Sacred Pushkar, and all the other music festivals they have brought forth in over a decade. Under the Banyan tree on a Full Moon Night is just another feather in their cap as they do everything with love and care and that is evident in the way they treat art.”*

Commenting on Season 2 of this initiative, Sanjoy K. Roy, Managing Director, Teamwork Arts, said, *“Our musical legacy has survived due to patrons and in this new age, music enthusiasts are playing the role of patrons. I take this opportunity to thank the discerning audience of Delhi for giving us the strength to initiate new projects.”*

The next concert of [Under the Banyan Tree on a Full Moon Night](#) is set to take place on September 23rd, with renowned folk-singer Kutle Khan as the headlining act.

SEASON 2 CALENDAR -

August 25, 2018

September 23, 2018

October 21, 2018

November 24, 2018

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NOTES TO EDITORS

About Teamwork Arts: For over 25 years, Teamwork Arts has taken India to the world and brought the world to India. In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, UK and USA, Teamwork produces over 25 highly acclaimed performing arts, visual arts, and literary festivals across more than 40 cities.

Teamwork Arts produces one of the world's largest free literary gatherings, the annual [ZEE Jaipur Literature Festival](#), the [Ishara International Puppet Festival](#) and the annual [Mahindra Excellence in Theatre Awards \(META\) and Festival](#) in New Delhi, international festivals [Shared History](#) in South Africa, [Eye on India](#) in the United States of America, [India by the Bay](#) in Hong Kong, [Confluence-Festival of India](#) in Australia, [India@70 2017: Year of Culture in the United Kingdom](#), and many more.

Website: www.teamworkarts.com

About Friends of Music: Delhi's iconic music club, FOM (Friends of Music) set up in 1994, has continued to create a thriving language of live music. Carrying forward the feel-good tradition of celebrating and enjoying music with friends and family in an intimate setting, FOM will share the light, love, and joy that it brought to you years ago, with renewed vigour and excitement. FOM, a Teamwork Arts initiative, brings together musicians and discerning audiences in a community to explore, create and enjoy new sounds.

Website: <http://friendsofmusic.in/>

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