



## UNDER THE *Banyan Tree* ON A FULL MOON NIGHT

### Announcing Phase II of the three-part concert series of full moon music *baithaks*

- [Under the Banyan Tree on a Full Moon Night](#) is a special concert series showcasing rich Indian Classical and Folk music, in a Baithak-style ambience.
- Featured artistes in our second phase on May 27<sup>th</sup>, 2018 at [1AQ](#), Opposite Qutub Minar, Mehrauli will be Rajasthani stalwart [Anwar Khan Manganiyar](#) (Folk-Vocalist), [Vidhi Sharma](#) (Hindustani Classical Vocalist); and [Ahsan Ali Ensemble](#) (Leading Sarangi player)
- Having kicked off in April, *Under the Banyan Tree on a Full Moon Night* will mark the advent of the full moon in the month of June as well.

New Delhi. 16<sup>th</sup> May, 2018. Produced and presented by pioneering entertainment company [Teamwork Arts](#), Phase II of the three-part monthly concert series, **Under the Banyan Tree on A Full Moon Night** will feature a mix of performances. After a memorable evening for the cultural aficionados of Delhi in April where the best of our past was presented by the finest of our times with renowned artistes like Azeem Ahmed Alvi, Ujwal Nagar and Qutbi Brothers Qawwal, the second leg promises nothing short of another enhanced experience. Audiences can also enjoy a curated culinary experience, which complements the evening.

The second performance will bring together different traditions in Indian music, with a focus on traditional folk. The audience will witness artistes performing under the tranquil repose of a banyan tree with minarets of the iconic – *Qutub Minar* – as the backdrop. In this *Baithak*-style evening, moonlight and music will blend to offer an intimate experience shared with the like-minded and an opportunity to engage with the musicians as well.

An inspiring space creatively conceptualised by Anubhav Nath, the venue 1AQ is at the heart of Delhi's heritage area and offers a stunning view of Qutub Minar, and ideal for an inimitable setting for this experience.

Supported by Fab India, the series on 27<sup>th</sup> May, 2018 features three artistes representing three different styles of music: Anwar Khan Manganiyar (Rajasthani Folk-Vocalist), Vidhi Sharma (Hindustani Classical Vocalist); and Ahsan Ali Ensemble (Leading Sarangi player).

Commenting on this initiative, **Sanjoy K. Roy, Managing Director, Teamwork Arts**, said, “Our musical legacy has survived due to patrons and in this new age music enthusiasts are playing the role of patrons. I take this opportunity to thank the discerning audience of Delhi for giving us the strength to initiate new projects. Under the Banyan Tree on a Full Moon Night pays tribute to the age-old *baithak* scene of India.”

Belonging to the Manganiyar community of musicians known for folk, Sufi and traditional music of western Rajasthan, [Anwar Khan Manganiyar](#) has performed with many leading maestros of Indian classical music such as Vishwa Mohan Bhatt (Mohan Veena), Shashank (Flute) and world-class musicians like Yehudi Menuhin and many others. His repertoire includes Sufi poets such as Bulleh Shah, Latif, and Kabirdas and bhajans of Surdas, Meerabai, and Tulsidas. His ability to connect with audiences from varied cultural backgrounds and his commitment to secular beliefs lends richness and depth to his rendition.

[Vidhi Sharma](#) - A light classical vocalist with a soulful voice, Vidhi has performed at various International and National music festivals such as *Baalbek International Festival*, Lebanon; *Mula Festival*, Madrid; *Jahan-e-Khusrau* in Delhi; *Jaipur Literature Festival*; *Youth Festival*, Delhi; *Monsoon Nirvana Festival*, Hyderabad etc. Vidhi has also sung for Indian films like *Paan Singh Tomar*, *Listen Amaya* and *Rabba Main Kya Karoon*, apart from various short films on YouTube like the award-winning *The Strange Smile* and *Bunkar*- based on the last generation of Banaras weavers. In 2013, Vidhi in collaboration with Karsh Kale won the Global Indian Music Award (GIMA) for the best fusion for their album “*Cinema*”.

Finally, there is [Ahsan Ali Ensemble](#). A sixth-generation musician from the *Kirana Gharana*, Ahsan Ali has been rigorously trained by his father Ustad Asif Ali Khan and is currently regarded as one of the leading Sarangi players of generation next. He started performing at the young age of ten, reflecting maturity and creativity way above his years. A prolific performer who has performed at several music festivals in India and overseas, like the prestigious Sydney Opera House, Ahsan Ali has received accolades for his solo performances as well as collaborations with many noted vocalists, musicians and *Tabla* players. He is the composer for his own *Sarangi* project called the *Ahsan Ali & The Sarangi Sutra*, an ensemble of 5 *Sarangi*'s that come together with a contemporary twist. Ahsan Ali has taken the *Sarangi* to a new level by introducing it in Jazz, Fusion, Trance, Electronic, Sufi, Symphony and many other styles to create some innovative sounds.

With all this and more, there is much to look forward to at Phase II of Under the Banyan Tree on a Full Moon Night.

### **EVENT DETAILS**

When: May 27, 2018, 7 PM onwards

Where: 1AQ, Opposite Qutub Minar, Mehrauli

Entry: Tickets starting at INR 1000 (+ GST), available at -  
<https://www.twagateway.com/friendsofmusic/underthebanyantree/>  
Website: <http://friendsofmusic.in/>

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**NOTES TO EDITORS**

**About Teamwork Arts:** For over 25 years, Teamwork Arts has taken India to the world and brought the world to India. In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, UK and USA, Teamwork produces over 25 highly acclaimed performing arts, visual arts, and literary festivals across more than 40 cities. Teamwork Arts produces one of the world's largest free literary gatherings, the annual [ZEE Jaipur Literature Festival](#), the [Ishara International Puppet Festival](#) and the annual [Mahindra Excellence in Theatre Awards \(META\) and Festival](#) in New Delhi, international festivals [Shared History](#) in South Africa, [Eye on India](#) in the United States of America, [India by the Bay](#) in Hong Kong, [Confluence- Festival of India](#) in Australia, [India@70 2017: Year of Culture in the United Kingdom](#), and many more.

Website: [www.teamworkarts.com](http://www.teamworkarts.com)

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